

Der schlesische Schwan

Le cygne silésien / The Silesian Swan

12 Lieder für eine Singstimme
und Blechbläserquartett

Jan Koetsier

EMR 5287

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone F

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Der schlesische Schwan

XII Lieder für eine Singstimme und Blechbläserquartett
Op. 156 (2000)

Text: **Friederike Kempner**
Musik: **Jan Koetsier**
(*1911)

I. Lyrik

Allegro

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

7 **Meno mosso** *accel.* **Tempo I.**

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

13

f
Un - nüt z ly - ri - sches Ge -

sf p *sf p* *sf p* *sf*

II. Arglos und harmlos

Moderato

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

The score for the beginning of the piece is in 4/4 time with a key signature of two sharps (D major). It features five staves: Solo Vocal, 1. Trompete in C, 2. Trompete in C, Horn in F, and Posaune in C. The tempo is marked 'Moderato'. The vocal line is silent. The brass instruments play a rhythmic pattern of eighth notes. The first trumpet and horn parts are marked 'con sord.' and 'p'. The second trumpet and tuba parts are marked 'p'. The tuba part is marked 'sim.'.

5

p Arg - los und harm - los durchs Le - ben hin, arg - los und

pp

pp

pp

pp

The score continues with the vocal line starting at measure 5. The lyrics are: 'Arg - los und harm - los durchs Le - ben hin, arg - los und'. The vocal line is marked 'p'. The piano accompaniment consists of five staves: 1. Trompete in C, 2. Trompete in C, Horn in F, Posaune in C, and Bass. The piano accompaniment is marked 'pp'.

10

harm - los durchs Le - ben hin, Kommt mir das Bö - se

The score continues with the vocal line starting at measure 10. The lyrics are: 'harm - los durchs Le - ben hin, Kommt mir das Bö - se'. The vocal line is marked 'p'. The piano accompaniment consists of five staves: 1. Trompete in C, 2. Trompete in C, Horn in F, Posaune in C, and Bass. The piano accompaniment is marked 'pp'.

30

gespr.
p $\underbrace{\quad\quad\quad}_3$
 denk ich nicht hin.

f *pp* *pp* *pp* *pp* *pp*

via sord. via sord. via sord. via sord.

III. Nach Sünden

Allegro

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

7

IV. Als ich heut

Grave

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

p Als ich heut so

pp

6

bit - ter - lich, so bit - ter - lich tief — vor Gott ge - wei - net, ge - wei - net,

mf

mf

mf

mf

p

mf

mf

p

mf

12

f ge - wei - net, *mf* da - *p* ein klei - nes Vö - ge - lein mei - nem Schmerz sich

sf *p* *pp*

p *sf* *p* *pp*

p *sf* *p* *pp*

p *sf* *p* *pp*

Allegretto
(♩ = ♩.)

45

Tempo I.

gespr. $\text{r} \text{ } 3$

nicht, wei - ne nicht, Du *p* Her-zens-maid, Schreck-lich ist es frei-lich!"

p *sf* > *p* *pp* *p*

p *sf* > *p* *pp* *p*

p *sf* > *p* *pp* *p*

p *sf* > *p* *pp* *p*

53

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

V. Edelweiß

Allegretto

Solo Vocal

p

1. Dei-ne Hei - mat, Blüm - lein, E - del - weiß ge - nannt,
2. se - hen, Fels und Berg und Tal,

1. Trompete in C *p*

2. Trompete in C *p*

Horn in F *p*

Posaune in C *p*

19 *Allegro*

gespr.

Blu - me, in - tres - sierst mich sehr.

VI. Der müde Wanderer

Andantino

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

p Der

9

mü - de Wan - drer sit - zet am Steg,

pp

con sord. *pp*

pp *pp*

pp *p*

85

gespr.

f Wahr - haf - tig, ich weiß es nicht!

ff

ff

ff

ff

ff

ff

VII. Dumme Jungen

Allegro con fuoco

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

con sord.

f

con sord.

f

con sord.

con sord.

f

marc.

marc.

6

Flz.

f

sim.

sim.

Flz.

f

VIII. Amerika

Andante

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

cup mute
p
cup mute
p
semi chiuso (halb gest.)
p
cup mute
p espr.

p
A-

5

- me - ri - ka, dem mein Ver - lan - gen schon im - mer gilt und nim - mer ruht,

pp
pp
pp
pp

9

trotz Dei - ner präch-tig bun - ten Schlan- gen, trotz Dei- ner hei - ßen Son - - - nen- gluth, A - me - - ri - ka, A -

p
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

41

Dei- ne re- ge Ein- sam- keit.

p *pp*

IX. Faust

Adagio

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

f *f₀*

5

Faust, Du Bild des Men - schen, bald groß und klar, bald düs - ter und

fp *sf* *p*

Flz. *p*

X. Wallenstein

Maestoso

Solo Vocal

Oh Wal-len-stein, Du ei - gner

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

5

Held, Du ei - gner Held, be -

9

- wun - dert viel, be - gei - fert von der Welt,

33

gespr.

Dir ein Glück : von Schil - lers Hand das hü - b - sche Stück!

XI. Kepler

Adagio assai

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

con sord.

pp

5

p
Du sa - hest herr - li - che Ge -

ppp

pp

pp

pp

XII. Eins ist mir klar

Alla marcia

Solo Vocal

1. Trompete in C

2. Trompete in C

Horn in F

Posaune in C

4

8

cresc.

f

Eins ist mir klar zu je - der Frist : das

f

f *p*

f *p*

f *p*

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2 TRUMPETS, HORN & TROMBONE

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